



SUSTAINABILITY & EXTINCTION
SUEX

by bello benischauer

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SUEX

SUSTAINABILITY & EXTINCTION

wall-objects by bello benischauer

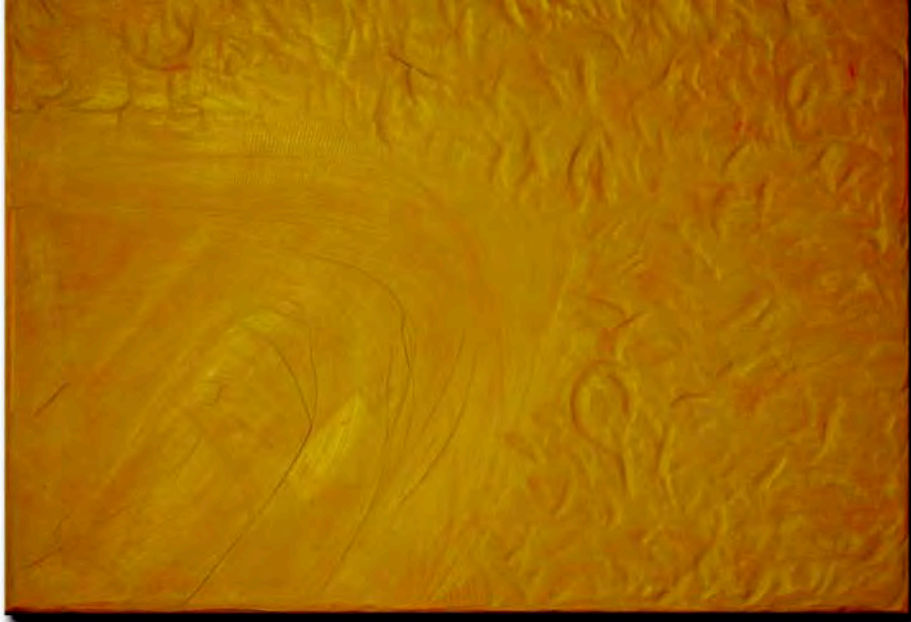
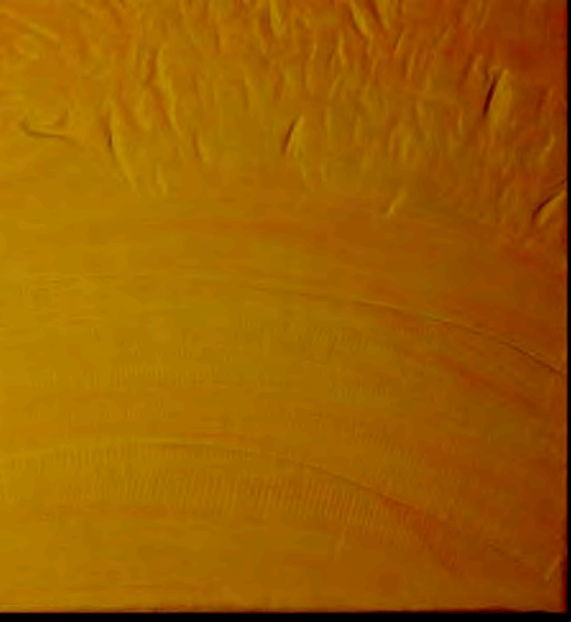


SUEx-wall

Oil on Hardboard, 6 - 60 x 80 cm

wall-object

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Oil on Hardboard, 6 - 60 x 80 cm
wall-object

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Mixed Media Painting, 6 - 60 x 80 cm

wall-object

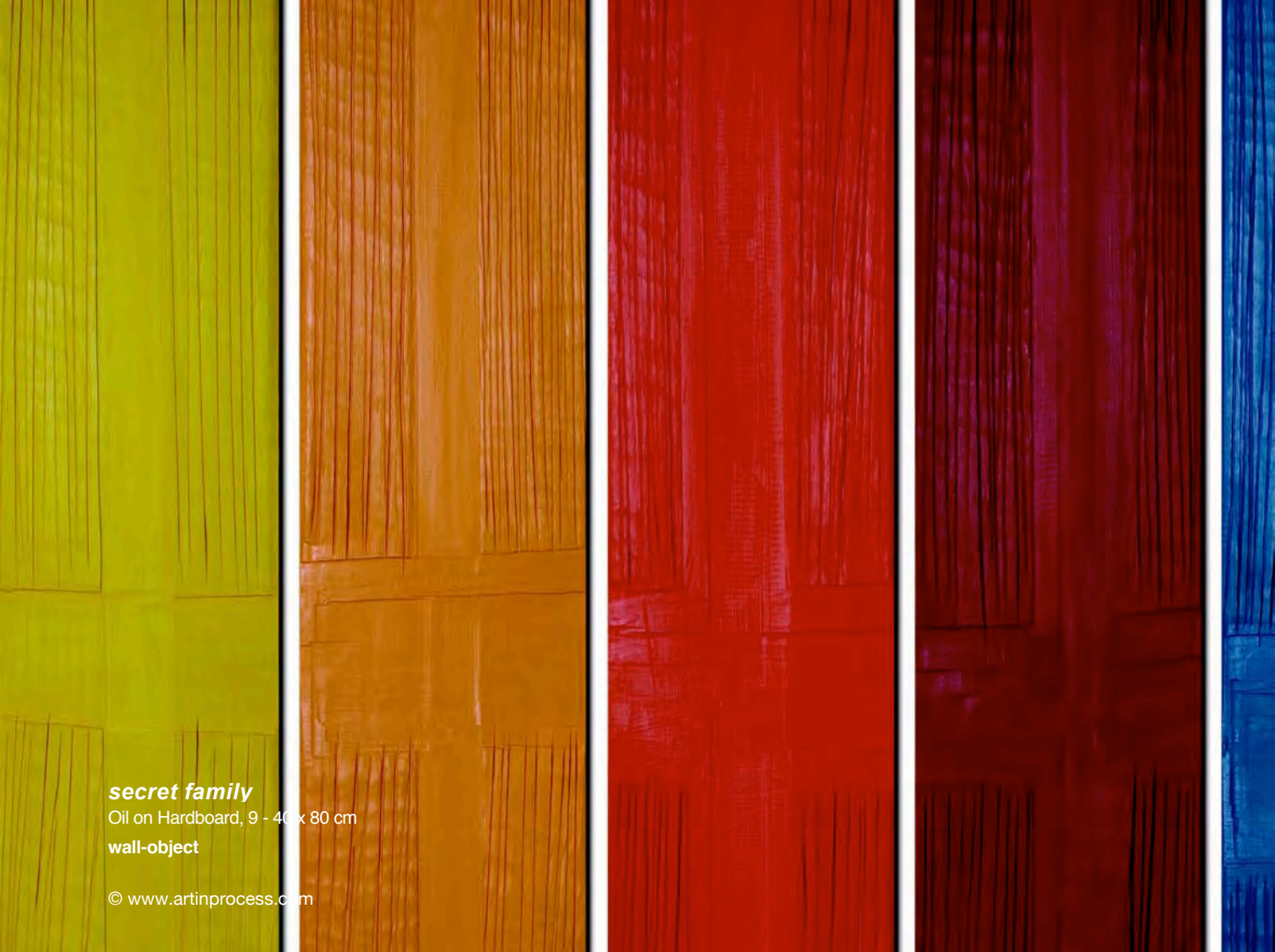
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Mixed Media Painting, 6 - 60 x 80 cm
wall-object

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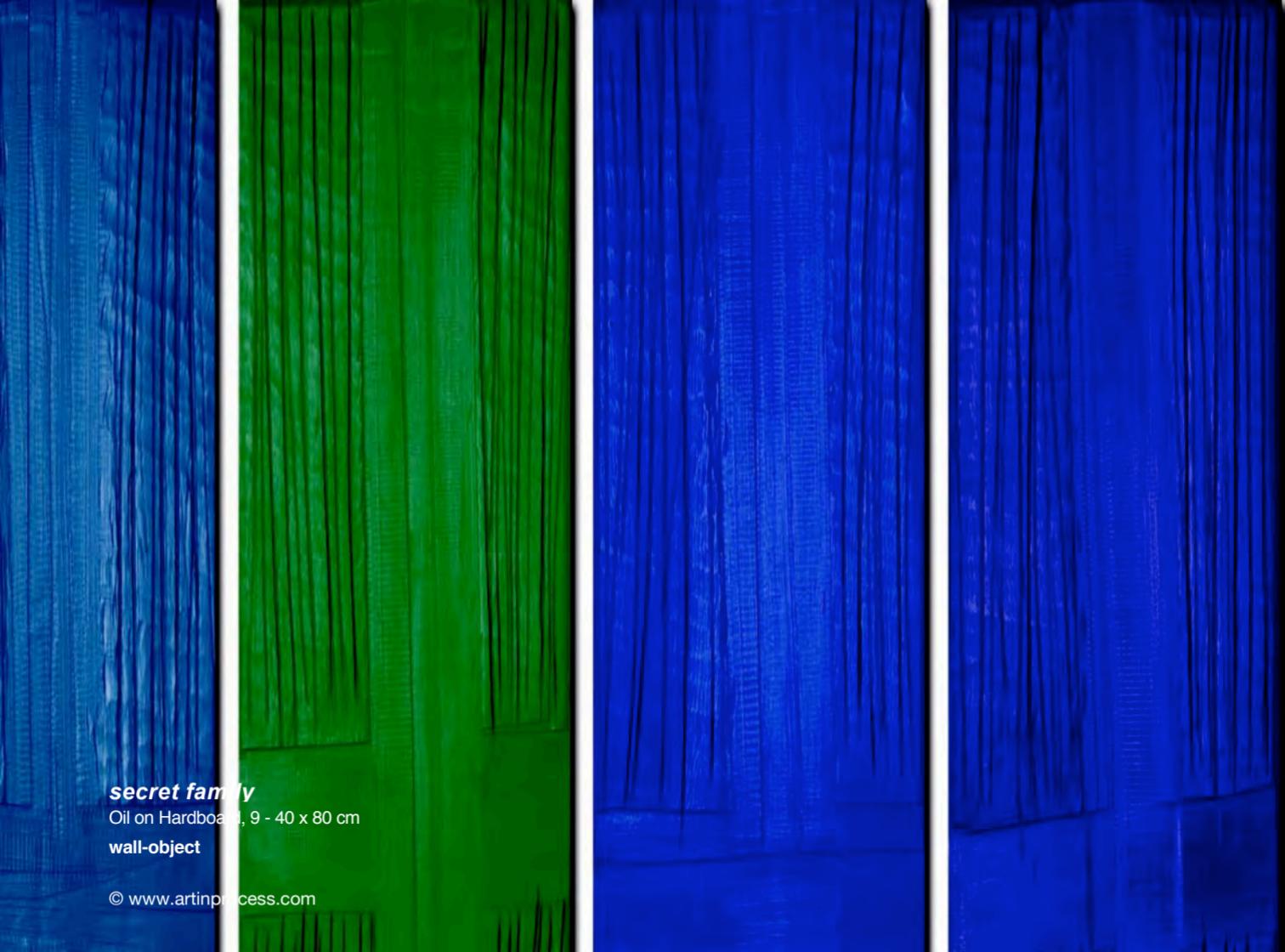


secret family

Oil on Hardboard, 9 - 40 x 80 cm

wall-object

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secret family

Oil on Hardboard, 9 - 40 x 80 cm

wall-object

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disable silence

Mixed Media Painting, 4 - 45 x 122 cm

wall-object

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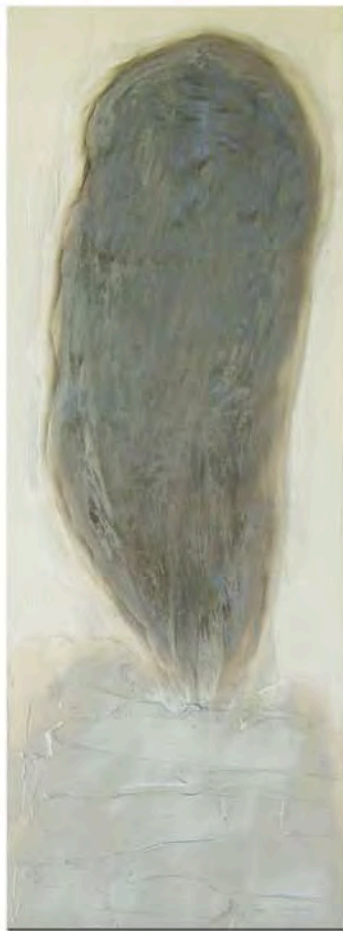




disable silence

Mixed Media Painting, 4 - 45 x 122 cm

wall-object



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photographs by bello benischauer



01

photograph

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05

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06

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07

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08

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digital prints by bello benischauer



01

digital print

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02

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05

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07

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08

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10

digital print

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Exploration of New Idea:

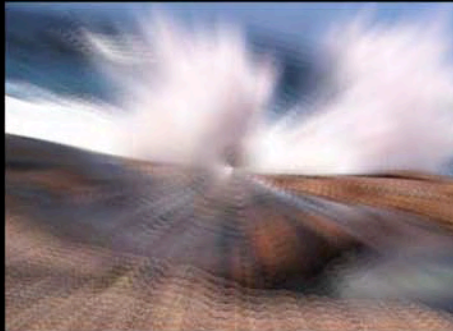
Two video-installations made by the artist for this year's Technoart exhibition in Brisbane May/June 2007 will be the basis for exploring new ideas around two words: **SUSTAINABILITY and EXTINCTION**, circulating around the global discussion about Climate Change and its relation to mass population/mass consumption, multiculturalism and cultural tolerance.

In this context the artist's **new project will search for different connections between nature** (as a calming effect on the human being: ocean, waves, water, grass, wind,...) and the human being (in disrupting, interfering terms: factories, buildings, traffic, pollution, TV/mass media,... - visualisation) **questioning the social/ecological impact of human beings on nature.**

What is it about sustainability that doesn't work on a global basis - doesn't sustainability lead into extinction on multiple levels? Shouldn't we work on the extinction of sustainability concerning individual borders, barriers, terms, deficiencies of cultural and ecological awareness (in relation to the environment) - to create a sustainable future? Connecting images that we know on a daily basis are brought together in an unusual combination, making us aware of hidden things behind the scene...

In this given context the new work will be built on digital media installations in relation to digital prints, installations in relation to digital prints, exploring the relationship between Humanity, Technology and the natural environment from the artist's point of view.

Once again the artist puts wall-objects and audio-visual installations together, creating a dialogue between them (like in his exhibition concept IMPACT & FUSION – that will tour Australia and international from May 2008 until June 2010, organised by ART ON THE MOVE) The wall-objects can then be seen as “expanded” paintings and a step further the audio-visual installations as moving paintings including sound, crossing the aesthetic boarder from the two-dimensional to the three-dimensional space, leading into (an artistic) virtuality. The Wall-objects shock-freeze certain images from the digital installations, recalling cartographical captures of nature strips and urban landscape - trying to manifest some sort of sustainability or extinction (on a metaphorical level).



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